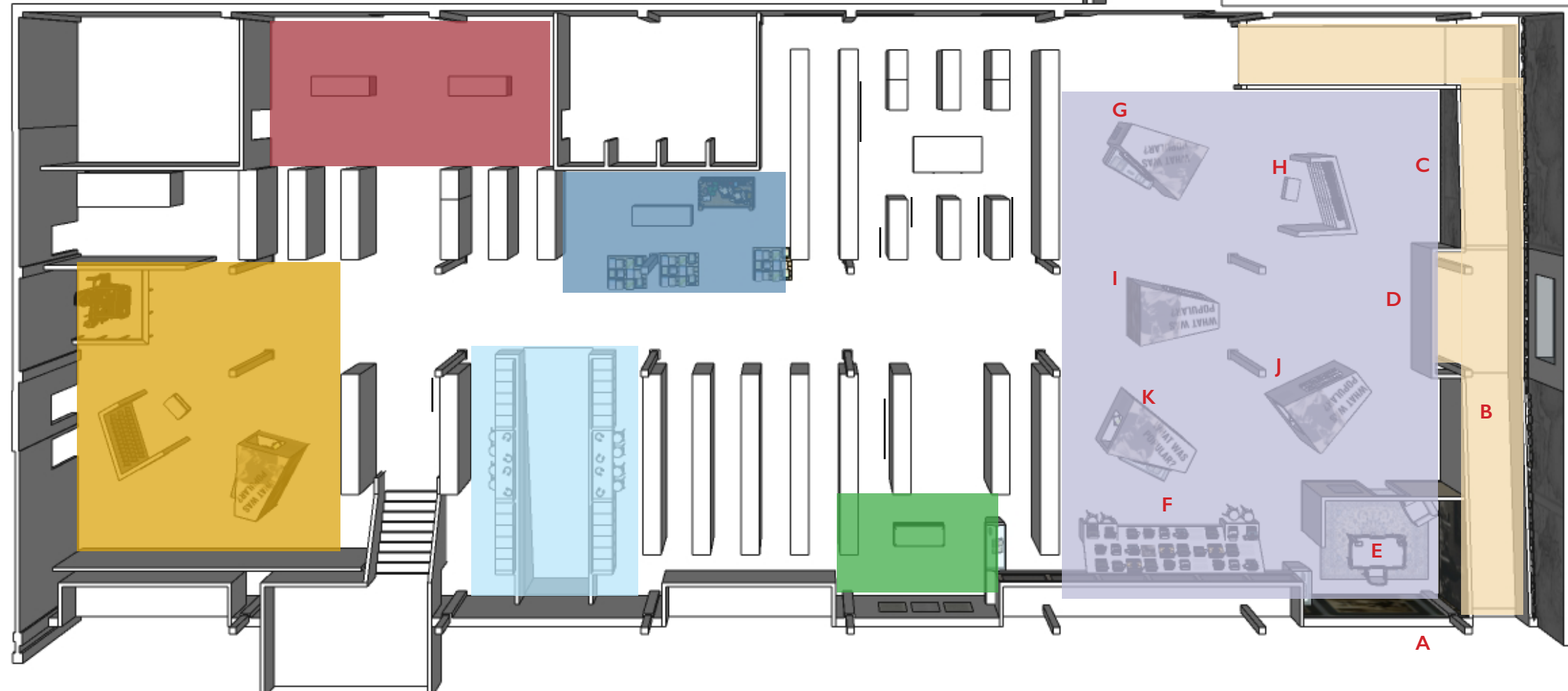
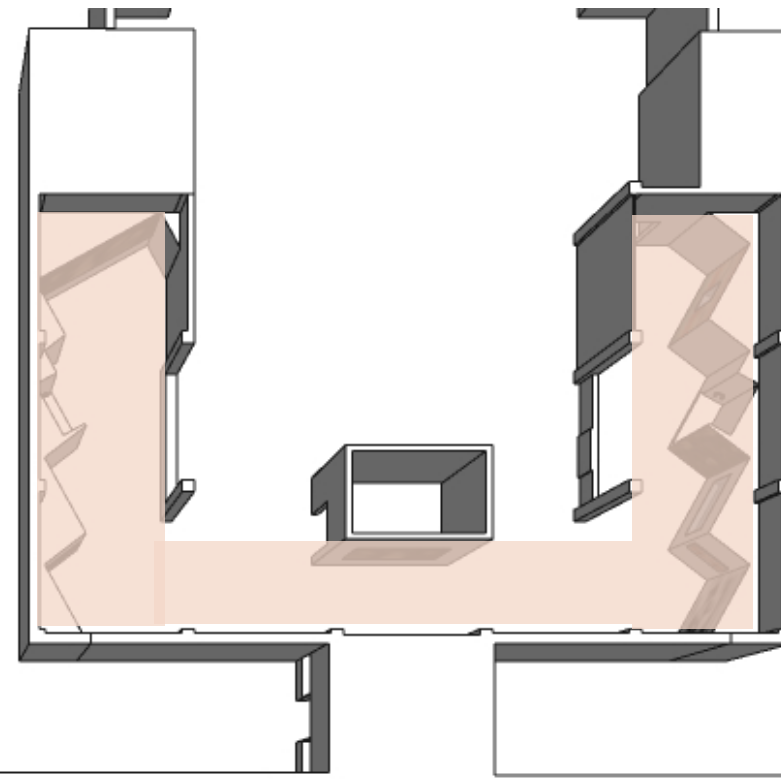


NOTE: "A PORTABLE HOMETLAND" ON ENTRY FLOOR NOT SHOWN

- YIDDISHLANDS
- LITERATURE
- THE STORY OF YIDDISH THEATER
- YIDDISH AND THE HOLOCAUST
- BOOK RESCUES AND JOURNEYS
- REBUILDING AND COMMUNITY
- PRESS AND POLITICS
- YIDDISH MUSIC AND SONG



- (A) YIDDISH: A GLOBAL CULTURE
- (B) YIDDISHLANDS
- (C) BOOKMARKS
- (D) YIDDISH IDOL: THE WRITER AS CULTURAL HERO
- (E) CROSSING THE THRESHOLD: PERETZ & THE BIRTH OF MODERN YIDDISH CULTURE
- (F) SHRAYBMASHINEN! THE RISE OF THE YIDDISH TYPEWRITER
- (G) RENEWAL AND REINVENTION: MAKING JEWS MODERN
- (H) LUST, MURDER, AND MAYHEM: STORYTELLING FOR THE MASSES
- (I) SILENT NO MORE: WOMEN'S VOICES IN YIDDISH LITERATURE
- (J) YIDDISH MODERNISM
- (K) BRAVE DAWN, DARK NIGHT: THE SOVIET YIDDISH EXPERIMENT

PROPOSED FLOOR PLAN
YIDDISH: A GLOBAL CULTURE
YIDDISH BOOK CENTER